

OMAHA MUSICIANS

live

402.915.2411

LEAH@OMAHAMUSICIANSLIVE.COM

WWW.OMAHAMUSICIANSLIVE.COM

SOLO

MICHAEL POLLOCK

BIO

Michael Pollock is a multi-faceted percussionist with experience and proficiency in the many aspects of the percussion world. He is also an arranger, instructor, clinician, conductor, and music educator. He has performed in numerous ensembles including the Pan-American Steel Band, Johnson County Landmark Jazz Ensemble, Nebraska Wind Symphony, Omaha Symphonic Chorus, with rock musicians Daniel Christian, Mark Irvin, and Billy McGuigan, and much much more.

Michael performed regularly as one half of the Pollock/Dusdieker Percussion duo from 2000-2004. Currently, Michael is director of the Omaha Percussion Ensemble, plays drumset for the Omaha Community Playhouse, leads/directs/performs/manages his own modular Jazz group, and regularly freelances around the midwest. Michael is a proud education artist for Innovative Percussion and adjunct professor of music at Iowa Western College.



ENSEMBLES

Solo – solo marimba/vibraphone, lounge jazz & world music
Island Music – steel drum & marimba duo, Caribbean steel drum music
Wedding Music – solo marimba, classical and contemporary wedding music
Jazz Quintet – jazz combo, smooth jazz or traditional jazz
Funk Band – 7 piece instrumental horn band; funk/rock/fusion
Kindred Dyad – percussion/electronic duo, contemporary/improvised music
Omaha Percussion Ensemble (OPE) – drum & percussion group, world music

VIDEO SAMPLES

[Afro Blue](#)
[Slap Shift](#)

CONTACT US TODAY TO BOOK THIS ARTIST